



THE ACADEMY MONITOR

VOLUME 13 ISSUE 4

GREETINGS FROM THE GREAT HALLS OF LEARNING, STARFLEET ACADEMY!!!



IN THIS ISSUE:

Commandant SFA	2-3
Commandant SFMC	4
Academy Information	5
Promotions	6
Around the Academy	7
Outstanding Students	8-10
Academy Graduates	11-12
Academy Degree Program	13
BOCP	14
VRCP	15-17
Boothby	18-31
Miscellaneous	32
Editor Comments	

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FROM THE COMMANDANT



SFA CAMPUS

This has turned out to be an interesting.... quarter, especially in November!

First, the results of the 2019 election were announced with a narrow margin. Since I was the choice of Chief of Educational Services on both slates, my command team remained the same, when the Parmley/Herring team was elected. Since then, we have been typing up loose ends and adjusting a few operating procedures in order to slide smoothly into January 1, 2020.

The second unforeseen event was a major malfunction of the SFI Database, due to the fact that the host on which our database resides updated their program without warning. Because we are switching to the new database around December 15th, and HQ can only get some functionality back on the existing site before then, The CES (David Goldsberry) placed a moratorium, beginning December 1, 2019, on SFA and SFMCA directors entering graduates' grades on the site.

David set up a system of Google Sheets for each College, where grades are being posted until the new database is up and running. The use of excel sheets will allow HQ to import all the grades from that format.

The down side of this transition is that the members will not be able to view grades posted between December 1, 2019 and when the new DB is up and running. However, with the Google Groups, the directors' MSRs and Deans temporarily copying the grads from the MSRs onto their reports, we'll be triply redundant, should the import to the new database not work as expected.

By the time this issue is published, the new DB will be installed, but will not be fully functional for a couple of months. HQ will post the status of the Database on the Member-only Facebook pages.

The Future of the Educational System

In September 2019, the position of Chief of Educational Service (CES), who sits on the Executive Committee, was split from that of the SFA Commandant. This was the first step in the reorganization of the department. The upside of this arrangement is that the campuses are removed from the political arena, and can focus on the needs of their students.

On January 1, the Educational System will have three campuses: STARFLEET Academy (SFI), the STARFLEET Marine Corps Academy (SFMCA), and the new Military Assault Command Operations Training Center (MACOTC), which is a combination of the former Special Operations and Military Studies colleges.

Beside the duties on the Executive Committee of STARFLEET, The CES' office will oversee all three campuses, but each campus will be free to develop its own identity. The reorganization of the Educational Department will not affect SFMC or MACO operations outside the academies.

It is expected that the organization of the CES' office and the department will be adjusted, according to the pending revisions to the MHB.

Admiral Carol Thompson
Commandant, SFA



FROM THE COMMANDANT SFMC

Marines!

Late report as usual but as some of you may know I'm off on an adventure across the 9th and 20th Brigades and not resting comfortably back at HQ SFMC. I want to be sure to file this report as it will be my last while serving as interim Commandant, with **MGN Rey Cordero** coming on to take over in January. If you haven't already, head over to the Facebook page or drop an email on the Corps-I listserv congratulating him.

During my time as interim 'Dant my marching orders were concise – set conditions for the incoming 'Dant post-election. Carrying forward from GEN Les Rickard's orders, the GS has remained focused on two missions – revise and update our operations manuals and move the academy. All other suggestions and projects have been noted and tabled until after the new year.

As I've already stated the retooled Marine Force Manual, the Command Policy and General Staff Manual as well as the Uniform Guidelines and Policies Manual are all slated for release on January 1st. Until then, all current manuals remain in effect.

With the new manuals will come changes – it's inevitable and necessary for the Corps to grow. I strongly urge everyone to read the new manuals, front to back, several times over to familiarize yourself with policies, procedures and practices that will become the new standard. As always, our manuals are guidelines to make the Marine experience more realistic and enjoyable, but they are guidelines. Some must be followed strictly, as in the case of operational policies, but others such as costume and uniform guidelines leave a little leeway for individuality.

I have re-directed TRACOM to focus on accomplishing the transfer of all academy materials (exams and updates manuals) to the CES for addition to the SFMC Academy framework already built in Moodle.

This transfer will be complete by January 1st, and from there we will continue to refine the academy in coordination with the CES. But I will guarantee you one thing and that is we are working to make the academy a shining centerpiece for the Corps and you will see great and new things made available to the membership.

The academy works just like before with students requesting courses from directors, emailing completed exams and then receiving results and certificates. Please note, grades from completed courses will not show on your SFMC service record until after the database changeover! Up to that point directors will record your grades on approved CES documents, which will then be loaded into the new database. We ask for patience and understanding.

We've also experienced issues with the current database and our own Quartermaster website. The recent outages of both were caused by a vendor's unannounced update. Both STARFLEET Computer Operations and our Information Command have been working 'round the clock to fix the issue. There are still functions that are not available on the database (rosters, member lookup in particular) and we hope this is resolved soon.

I was going to drop a motivational paragraph here as I've noticed a significant change in the attitude of the Corps. Instead what I will say is that the SFMC is dependent upon each and every member for its synergy and drive. There are literally seven folks here on the GS that are pulling for the Corps with all we have but we need you, the member, to get out and help by pushing. We draw our moto and inspiration from you and what you bring to the Corps. So, let's all lend a hand and bring the Corps into a new command and new year.

It has been my privilege and honor to serve as your Commandant over the past few months. I can't think of a better way to serve the membership. Thank you all for the opportunity.

Oorah!
BRIAN K. ALLEN
BDR, SFMC
Commandant



ACADEMY INFORMATION



ACADEMY INFORMATION

Further information about the Academy, its staff and faculty, courses offered, and scholarships will be found at the following website:

academy.sfi.org

To take Academy courses online through Moodle go to the following website:

sfi.org/academy

*****If you take your exam online through our Moodle system, you will receive your grade and certificate immediately after you take the exam. Your grade will be entered within one week.*****



WATCH YOUR CAREER TAKE OFF.....JOIN STARFLEET



SO YOU WANT TO BE A DIRECTOR

Basic requirements are: Be at least 18 years of age and have taken OTS and SAOC. Cadets at least 14 years of age may serve with an adult mentor.

To assume a vacancy, you must complete:

- ** 100% of courses in a college that has 1-25 exams
- ** 75% of courses in a college that has 26-39 exams
- ** 50% of courses in a college that has 40+ exams

[Assistant Directors must meet the same requirements as the Director].

To direct a College of your own creation, first check the College Catalogue to make certain your idea is not already being used.

If the concept is not being used elsewhere, submit a college outline, exam, and key to the Course Development Contact (CDC).

The CDC will determine where your College fits within the Academy structure and introduce you to your Dean, who will lead you through the approval process.

To view positions and to apply please submit your application via the following Google form:

<https://goo.gl/forms/5YlqtmorP7KhGOzs1>

[All applications will be forwarded to the appropriate department]

To apply for a new college please contact:

**Franklin Newman III at:
franklinnewman3@gmail.com**



AROUND THE ACADEMY

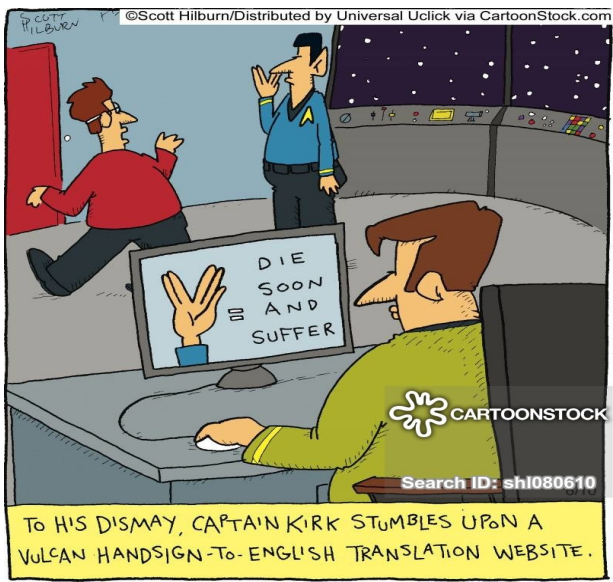
PROMOTIONS

Congratulations to:

- William Ramsay Jr PROMOTED TO Lieutenant Commander on 11/14/2019
- Kyleigh Burke PROMOTED TO Lieutenant Commander on 11/21/2019
- Phillip Ryman PROMOTED TO Lieutenant Commander on 11/14/2019
- Dawn Shaw 7792515 PROMOTED TO Lieutenant on 11/4/2019
- Kimberly Ramsay PROMOTED TO Ensign on 10/27/2019
- Roger Ellis PROMOTED to Captain 10/14/19
- Kelli Caplette PROMOTED to Fleet Captain 8/3/19



SNIPPETS



"As a teacher I feel I have a moral obligation to help the children in my classroom grow toward becoming full human beings and to feel successful."

~~ Jean Medick



AROUND THE ACADEMY

The College of Superheroes has been moved from the Institute of Fantasy, Horror and Supernatural to the Institute of Performing Arts and Entertainment. The college will reopen sometime in January.

Welcome new staff members:

Laura Victor

Dominic Walsh

Ralph Brigham (returning)

Mark Shocklee

Jeff Franciski

Anne Zecca

Rene Bendali

All directors should be entering student grades in Google Sheets until further notice.

The following colleges are closed:

Cadet College of Science Fiction Studies

Cadet College of Spooky Friends

Cadet College of Xenostudies

Temporary Closings: we have a number of colleges and courses that are temporarily closed for revision, and this list changes often.

If you are unable to find a college that you are looking for, please ask the Institute Dean for information.



OUTSTANDING STUDENTS

The OUTSTANDING student for the month of October 2019 is:

CAITLYN CHAMPLIN

The OUTSTANDING student for the month of November 2019 is:

GERARD PRETORIUS





ACADEMY GRADUATES

October 1, 2019 THRU November 30, 2019



TOTAL GRADUATES 1,805

(X) - approx. # courses taken in that institute

(NUMBERS FOLLOWING THE NAMES ARE APPROXIMATE. THESE INDICATE NUMBER OF EXAMS COMPLETED IN EACH INSTITUTE)

IMACO

Aeryn Karu (2)
 Anders Brown (14)
 April Victorine (9)
 Brad McRobert (5)
 Brett Bonsen
 Bruce Crews (30)
 Bryan Kunz
 Cindy Hull (3)
 Daniel Roe
 David Greenough (10)
 Dawn Shaw (2)
 Dominic Walsh (68)
 Donna Jarrett (4)
 Douglas Roach (4)
 Duncan Cameron
 Elizabeth Hapsburg-Kell
 Gerhard Pretorius (11)
 Hadrien Turot
 Jeff Radford (4)
 Jill Tipton (4)
 Jon Denny (21)
 Joshua Standley (15)
 Katherine Colling (4)
 Kimberly Ramsay (3)
 Logan Littrell (2)
 Mark Adams (15)
 Mark Shocklee (5)
 Matt Barron (2)
 Megan Schroeder
 Michael McMullen
 Michael Stelzer
 Rande Moody (48)
 Re-Mi Bendali
 Rene Bendali (9)
 Roger Ellis (5)
 Scott Sawyer (4)
 Simon Spencer (2)

IOAM

Cynthia Valdez
 Jackie G (9)
 Jared Fielder (2)
 Katherine Colling (4)
 Katie Monceli (5)
 Matt Fisher (11)
 Max Stanlick (3)
 Milton Mersinger
 Nicholas Davies (2)
 Nina Nguyen (5)
 Phillip Ryman (2)
 Susan Anderson (5)

IOAS

Cynthia Valdez
 Jackie G (9)
 Jared Fielder (2)
 Katherine Colling (4)
 Katie Monceli (5)
 Matt Fisher (11)
 Max Stanlick (3)
 Milton Mersinger
 Nicholas Davies (2)
 Nina Nguyen (5)
 Phillip Ryman (2)
 Susan Anderson (5)

IOCS

Cason Barnett
 Charlotte Thomas (20)
 Christopher Palmer (5)
 Coston Nery (2)
 Emily Crews (2)
 Georgia Hume
 Jacob Conde (6)
 Joshua Anzaldi
 Natalie Luka (16)
 Sagan Felty (2)
 Shantelle Hume
 Thea Caine (2)

IOFHS

Cynthia Valdez (10)
 Daniel Roe
 Franklin Newman (15)
 Gene Armstrong (3)
 Isabel Valdez (10)
 Jeremy Skelton (2)
 Morgan Hahn (6)
 Nancy Hall
 Nicholas Davies (7)
 Rachel Martin
 Richard Hewitt (2)
 Roger Ellis (4)

IOIE

Brad McRobertm (4)
 Denise Rush
 Donna Jarrett (3)
 Frank Wright (2)
 Gerhard Pretorius (3)
 Matt Barron (2)
 Matthew Davies (2)
 Michelle Allan (6)
 Nicholas Davies (26)
 Rande Moody
 Roger Ellis
 Simon Spencer (3)

IOIS

Clinton Harris
 Douglas Roach (7)
 Elizabeth Hapsburg-Kell (9)
 Elizabeth Worth (2)
 Grant Hume
 Jeremy Skelton (2)
 Kurt Fuchs
 Matthew Barclay (10)
 Morgan Hahn (3)
 Petra Sheehan
 Richard Steele

IOIS

Roger Ellis (5)
 Roger Ellis
 William Ramsay (6)

IOIS

Aaron Clark (12)
 Alexander Richards
 Aline Alonzo-Bendali
 Anders Brown (2)
 Andrew Bourton
 Anne-Laure PERRIN
 APRIL CARDEN (2)
 April Victorine
 Barbara Kent
 Beau Thacker (4)
 Benjamin Coates (2)
 Brittany Anderson
 Carel Botha (2)
 Charles Carden (2)
 Charlotte Gordon
 Charlotte Thomas
 Clinton Harris
 Craig Cameron
 Cyndi Finkenbinder
 Daniel Roe
 David Greenough
 Elizabeth Hapsburg-Kell (2)
 Fadi Assaad
 Gary Roskell
 Gerhard Pretorius (6)
 Gerry Knight (3)
 Grant Hume (2)
 Gregg Barlow (3)
 Helen Stooke
 James Elson
 James Goulding
 James McCauley
 Jason Tierney (2)
 Jayme Crompton



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(NUMBERS FOLLOWING THE NAMES ARE APPROXIMATE. THESE INDICATE NUMBER OF EXAMS COMPLETED IN EACH INSTITUTE)

IOLS

Jessica Lloyd (2)
 Jessica Woolnough
 Jim Landelius (3)
 Jocelle Cauvier
 Joshua Standley
 Kathy McClullan (2)
 Keith Becker (2)
 Kerryn Burnett (2)
 Kimberly Ramsay (5)
 Kitty Sanderson
 Kurt Fuchs (3)
 Laura Victor (17)
 Lawrence Darling
 Marc Larouche
 Margaret Grunwell (4)
 Mariah O'Connor
 Mark Shocklee (13)
 Matt Fisher (2)
 Matthew Donohoe
 Matthew Miller (3)
 Max Stanlick (2)
 Michael Rowlett
 Michael Tucci (2)
 Michelle Allan (2)
 Narayana Gifford
 Nathan Quick
 Niamh Calderwood
 Nicholas Davies
 Nickolas Pierce
 Patrick Fillinger
 Paula Geryak
 Peter Jarvis
 Peter Hough
 Rana Hawa
 Randee Moody (10)
 Ray Linkous
 Re-Mi Bendali
 Rene Bendali (17)
 Richard Stubblefield
 Robert Marshall (2)

Rock Hudson
 Rodney Matlock
 Ross Burnett (2)
 Samuel Krahl
 Star Anderton
 Steve Terrazas
 Sylvain Bertrand (2)
 Tate Rivera
 Theodore Wagner (2)
 Thomas Newsom
 TinaMarie Ritter
 ValOrie Pollet
 William Gray
 William Morton (2)
 William Ramsay (18)
 Xander Rutan (5)
 Yanasivan Kisten (13)

IOMA

Anne-Laure Perrin (2)
 Barbara Kent (2)
 Bruce Crews (5)
 Bryan Jones (3)
 Caitlyn Champlin (77)
 Chris Johnson (8)
 David Hines (7)
 Donna Jarrett (11)
 Gerhard Pretorius (9)
 Gerry Knight (70)
 Gregg Barlow (6)
 James McCauley (5)
 Julien FitzGerald
 Kitty Sanderson (3)
 Logan Littrell (5)
 Mark Adams (8)
 Mark Shocklee (2)
 Max Stanlick (5)
 Rachael Wode (3)
 Randee Moody (11)
 Rebecca Staeheli (2)
 Rene Bendali (2)
 Richard Donoughe (2)
 Roger Ellis (4)
 Tina DiBartolo

IOPE

Chris Johnson
 Franklin Newman (5)
 Kerryn Burnett (2)
 Laura Sardeson
 Mark Shocklee (7)
 Megan Karper
 Rene Bendali (6)
 Roger Ellis (10)

IOSC

Aurora Gifford
 Bryan Jones (11)
 Charlotte Thomas (10)
 Christine Passey
 Cynthia Valdez (2)
 Donna Jarrett (3)
 Gerhard Pretorius (2)
 Gregg Barlow (2)
 Jonathan Blair (2)
 Keri Pauli
 Kimberly Ramsay (10)
 Larry Pendleton (5)
 Logan Littrell (4)
 Mark Shocklee (2)
 Matt Barron (2)
 Michelle Allan (11)
 Narayana Gifford
 Roger Ellis (4)
 Xander Rutan
 Yoka Zomer (10)
 Zoë Gifford

IOSFE

Douglas Roach (5)
 Gene Armstrong (13)
 Lawrence Darling (5)
 Mark Adams (4)
 Paul Mastovich

Randee Moody
 Roger Ellis (14)
 Terry Gray
 William Ramsay (6)

IOSS

Brett Bonsen (2)
 Bruce Crews
 Donna Jarrett (6)
 Elizabeth Hapsburg-Kell (5)
 Eric Johansson (3)
 Gerhard Pretorius (2)
 Henry Swanepoel (4)
 Jeff Franciski (9)
 Jill Tipton (3)
 Jon Denny (2)
 Kimberly Ramsay
 Logan Littrell (2)
 Mark Shocklee (6)
 Matt Barron (2)
 Michael Torode
 Narayana Gifford (2)
 Nicholas Davies (2)
 Paul DeHart (7)
 Roger Ellis (5)

IOSTS

Aeryn Karu
 Alyssa Tripp (8)
 Anders Brown
 Anne Zecca (21)
 Anne-Laure Perrin
 Brett Bonsen (7)
 Bruce Crews (2)
 Dominic Walsh (5)
 Douglas Roach (5)
 Elinor Riddle
 Elizabeth Worth (2)
 Gerhard Pretorius (19)
 Gregg Barlow (2)
 Henry Swanepoel



ACADEMY GRADUATES

October 1, 2019 THRU November 30, 2019

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(X) - approx. # courses taken in that institute



(NUMBERS FOLLOWING THE NAMES ARE APPROXIMATE. THESE INDICATE NUMBER OF EXAMS COMPLETED IN EACH INSTITUTE)

IOSTS

Jill Rayburn
 Jim Landelius
 Jon Denny
 Keri Pauli
 Kevin Greene (2)
 Lawrence Darling
 Logan Littrell (3)
 Mark Adams (8)
 Mark Shocklee (14)
 Matt Barron
 Max Stanlick (3)
 Megan Schroeder
 Michael Tucci (5)
 Natalie Luka
 Nicholas Davies (17)
 Paula Geryak (4)
 Peter Jarvis (24)
 Rachel Martin (5)
 Ralph Brigham (23)
 Rande Moody (12)
 Rene Bendali (3)
 Richard Stubblefield
 Roger Ellis (10)
 Simon Spencer (2)
 Tina DiBartolo
 William Gray (5)
 William Morton (2)
 William Ramsay (14)
 Xander Rutan (2)

IOTA

Anders Brown
 Bruce Crews (8)
 Douglas Roach (3)
 Elizabeth Hapsburg-Kell
 Gary Christeson (8)
 Gerhard Pretorius (19)
 Helen Lynch
 Katherine Colling (3)
 Laura Sardeson (5)

Mark Shocklee (4)
 Narayana Gifford (2)
 Roger Ellis (9)
 Thomas Clark (4)
 Xander Rutan

IOTK

Anders Brown (5)
 Billy Law
 Bruce Crews (10)
 Clinton Harris (2)
 Gerhard Pretorius (16)
 Grant Hume
 Gregg Barlow (2)
 Henry Swanepoel
 Jill Tipton (4)
 Jocelle Cauvier (2)
 Jon Denny (2)
 Joshua Shaw (5)
 Marc Larouche (2)
 Mariah O'Connor
 Mark Shocklee (5)
 Michael Franchi
 Michael Tucci (2)
 Nikki Ward (4)
 Rachel Martin (2)
 Ralph Brigham (2)
 Rande Moody (3)
 Roger Ellis (4)
 Ross Burnett
 Sarah Weix (7)
 Vorel Kethend
 William Morton (2)
 William Ramsay

4TH QUARTER 2019



GRADUATES



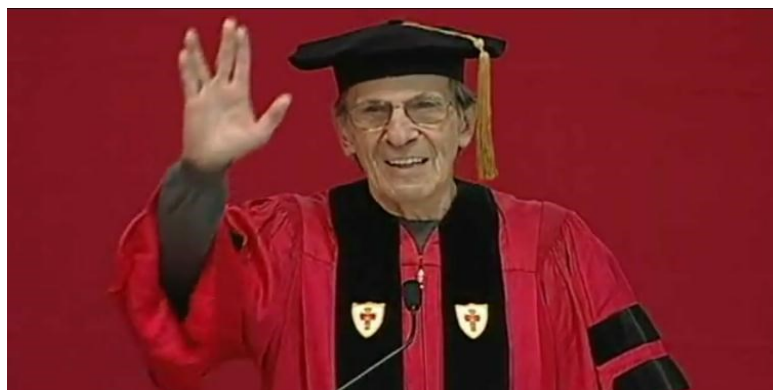
ACADEMY DEGREE PROGRAM

The Academy Degree Program allows the student to apply his or her earned Academy credit towards an Academy-wide degree.

The program is designed around a real-life University degree program in which there are certain categories of courses one must take to meet the requirements of any degree.

The ADP offers Associate, Bachelor, Masters and Doctorate degrees In the following majors:

- **Alien Studies** - Culture, language, and history of non-human species
 - **Command Studies** - STARFLEET International and Star Trek departmental studies
 - **Entertainment Studies** - Stage and screen from actors to history to design in film, plays, and television
 - **Federation Studies** - History and culture of the Federation
 - **Fire & Rescue Studies** - Civilian firefighting and rescue operations
 - **General Arts Studies** - Social studies, culture, artistic design, and general arts
 - **Intelligence Operations Studies** - Military and civilian spec-ops and espionage
 - **International Studies** - Learning about people and countries from around the world
 - **Law Enforcement Studies** - Law enforcement strategies, history, material, and entertainment
 - **Liberal Arts** - A well rounded general education in both SFA and SFMCA
 - **Life Science Studies** - Biological sciences
 - **Medical Arts** - Medical sciences
 - **Military Studies** - Tactical and military strategies, history, and material
 - **Physical Science Studies** - Physical sciences
 - **Science Fiction Studies** - Sci-Fi as presented in a variety of media
 - **Space Studies** - Interstellar, planetary, and space exploration studies
 - **Special Operations Studies** - Special Operations in the armed forces and as presented in Star Trek
 - **Supernatural Studies** - Fantasy, horror, and supernatural studies through various forms of media
 - **Technology Studies** - Technological sciences and equipment
- **Contact Commodore Franklin Newman at: franklinnewman3@gmail.com**





ACADEMY DEGREE PROGRAM

FIRST	LAST	DEGREE	MAJOR	DATE
Matthew	Barclay	MAS-MJMN	Technology/International Std	10/06/2019
Bruce	Crews	ASSOC	Science Fiction Studies	10/06/2019
Matthew	Barclay	DOC-DM	Technology/International Std	10/13/2019
Bruce	Crews	ASSOC	Special Operations Studies	10/13/2019
Bruce	Crews	BACH	Supernatural Studies	10/18/2019
Bruce	Crews	MAS	General Arts Studies	10/25/2019
Jeff	Franciski	MAS	Space Studies	10/26/2019
Dominic	Walsh	DOC	Special Operations Studies	10/26/2019
Rachel	Martin	ASSOC	Federation Studies	10/30/2019
Dominic	Walsh	ASSOC	Space Studies	11/01/2019
Bruce	Crews	DOC	General Arts Studies	11/02/2019
Rachel	Martin	BACH	Liberal Arts Studies	11/03/2019
Bruce	Crews	ASSOC	Technology Studies	11/22/2019
Donna	Jarrett	ASSOC	Medical Arts Studies	11/28/2019



BRIDGE OFFICER'S CERTIFICATION PROGRAM

October 1, 2019 THRU November 30, 2019

FIRST	LAST	CERTIFICATION	DATE
Gene	Armstrong	CEO	10/03/2019
Logan	Littrell	CMO	10/09/2019
Logan	Littrell	CSCO	10/09/2019
Dominic	Walsh	CO	10/10/2019
Dominic	Walsh	XO	10/10/2019
Dominic	Walsh	SO	10/10/2019
Michael	Tucci	CEO	10/18/2019
Michael	Tucci	CSCO	10/18/2019

NAME	CERTIFICATION	DATE
William Ramsay, Jr.	CWO	11/01/2019
Matt Barron	CSCO	11/02/2019
Randee Moody	XO	11/02/2019
Randee Moody	SO	11/02/2019
Randee Moody	CO	11/03/2019
Gerhard Pretorius	CCO	11/05/2019
Gerhard Pretorius	SO	11/05/2019
Mark Shocklee	CCO	11/05/2019
Mark Shocklee	CEO	11/15/2019
Mark Shocklee	COO	11/15/2019
Mark Shocklee	CSCO	11/22/2019
Gerhard Pretorius	CWO	11/28/2019
Gerhard Pretorius	CEO	11/28/2019
Gerhard Pretorius	CSCO	11/28/2019
Gerhard Pretorius	CSEO	11/29/2019
Bran Stimpson	CO	11/29/2019
Gregg Barlow	CSCO	11/29/2019
Gerhard Pretorius	COO	11/30/2019
Gerhard Pretorius	COUN	11/30/2019



VESSEL READINESS CERTIFICATION PROGRAM

October 1, 2019 THRU November 30, 2019

NO CERTIFICATES FOR THIS PERIOD



LIST OF BOOTHBY AWARDS

The Boothby awards are automatically awarded for every 50 Academy credits you earn. The Recognition Chief checks the database approximately once a week for students who reach another milestone and issues Certificates via email.

Note: The Boothbys with names of former STARFLEET members are memorial Boothbys that represent the last milestone the deceased member earned before passing.

Boothby 0050 - Bronze	Boothby 3750 - Romii Star	Boothby 7650 - USS Nightingale
Boothby 0100 - Silver	Boothby 3800 - Sol Star	Boothby 7700 - USS Nova
Boothby 0150 - Gold	Boothby 3850 - Tau Ceti Star	Boothby 7750 - USS Oberth
Boothby 0200 - Latinum	Boothby 3900 - Vega Star	Boothby 7800 - USS Odyssey
Boothby 0250 - Diamond	Boothby 3950 - Wolf 359	Boothby 7850 - USS Olympic
Boothby 0300 - Dilithium	Boothby 4000 -- Wayne Lee Killough	Boothby 7900 - USS Orinoco
Boothby 0350 - Titanium	Boothby 4050 -- USS Akagi	Boothby 7950 - USS Pasteur
Boothby 0400 - Zirconium	Boothby 4100 -- USS Akira	Boothby 8000 - USS Pathfinder
Boothby 0450 - Platinum	Boothby 4150 -- USS Ambassador	Boothby 8050 - USS Pegasus
Boothby 0500 - Trilithium	Boothby 4200 -- USS Andromeda	Boothby 8100 - USS Phoenix
Boothby 0550 - Amber	Boothby 4250 -- USS Apollo	Boothby 8150 - USS Potemkin
Boothby 0600 - Garnet	Boothby 4300 -- USS Archon	Boothby 8200 - USS Prometheus
Boothby 0650 - Topaz	Boothby 4350 -- USS Aries	Boothby 8250 - USS Relativity
Boothby 0700 - Amethyst	Boothby 4400 -- Glendon Diebold.	Boothby 8300 - USS Reliant
Boothby 0750 - Pearl	Boothby 4450 -- USS Bellerephon.	Boothby 8350 - USS Renegade
Boothby 0800 - Opal	Boothby 4500 -- USS Bozeman	Boothby 8400 - USS Republic
Boothby 0850 - Sapphire	Boothby 4550 - USS Bradbury	Boothby 8450 - USS Repulse
Boothby 0900 - Ruby	Boothby 4600 - USS Callisto	Boothby 8500 - USS Rio Grande
Boothby 0950 - Emerald	Boothby 4650 - USS Centaur	Boothby 8550 - USS Rubicon
Boothby 1000 - Omega	Boothby 4700 - USS Challenger	Boothby 8600 - USS Rutledge
Boothby 1050 - Bronze Star	Boothby 4750 - USS Charon	Boothby 8650 - USS Saratoga
Boothby 1100 - Truman Temple	Boothby 4800 - USS Chekov	Boothby 8700 - USS Sarek
Boothby 1150 - Marlene Miller	Boothby 4850 - USS Cochraine	Boothby 8750 - USS Shenandoah
Boothby 1200 - Latinum Star .	Boothby 4900 - USS Concorde	Boothby 8800 - USS Shirkahr
Boothby 1250 - Diamond Star	Boothby 4950 - USS Constantinople	Boothby 8850 - USS Sovereign
Boothby 1300 - Dilithium Star	Boothby 5000 - USS Constellation	Boothby 8900 - USS Soyuz
Boothby 1350 - Titanium Star	Boothby 5050 - USS Copernicus	Boothby 8950 - USS Stargazer
Boothby 1400 - Zirconium Star	Boothby 5100 - USS Crazy Horse	Boothby 9000 - USS Steamrunner
Boothby 1450 - Platinum Star	Boothby 5150 - USS Curie	Boothby 9050 - USS Surak
Boothby 1500 - Trilithium Star	Boothby 5200 - USS Da Vinci	Boothby 9100 - USS Sutherland
Boothby 1550 - Amber Star	Boothby 5250 - USS Daedalus	Boothby 9150 - USS Thunderchild.
Boothby 1600 - Garnet Star	Boothby 5300 - USS Dakota	Boothby 9200 - USS Tian An Men
Boothby 1650 - Topaz Star	Boothby 5350 - USS Danube	Boothby 9250 - USS Titan
Boothby 1700 - Amethyst Star	Boothby 5400 - USS Dauntless	Boothby 9300 - USS Tolstoy
Boothby 1750 - Pearl Star	Boothby 5450 - USS Defiant	Boothby 9350 - USS Trident
Boothby 1800 - Opal Star	Boothby 5500 - USS Demeter	Boothby 9400 - USS Tripoli
Boothby 1850 - Sapphire Star	Boothby 5550 - USS Devore	Boothby 9450 - USS Tsiolkovsky
Boothby 1900 - Ruby Star	Boothby 5600 - USS Drake	Boothby 9500 - USS Valiant
Boothby 1950 - Emerald Star	Boothby 5650 - USS Endeavor	Boothby 9550 - USS Venture
Boothby 2000 - Omega Star	Boothby 5700 - USS Endurance	Boothby 9600 - USS Victory
Boothby 2050 - Acamar Star	Boothby 5750 - USS Enterprise	Boothby 9650 - USS Voyager
Boothby 2100 - Aldebaran Star.	Boothby 5800 - USS Essex	Boothby 9700 - USS Yamaguchi
Boothby 2150 - Alpha Centauri S.	Boothby 5850 - USS Europa	Boothby 9750 - USS Yamato
Boothby 2200 - Altair Star	Boothby 5900 - USS Excalibur	Boothby 9800 - USS Yangtze Kiang
Boothby 2250 - Amargosa Star	Boothby 5950 - USS Excelsior	Boothby 9850 - USS Yeager
Boothby 2300 - Antares Star	Boothby 6000 - USS Exeter	Boothby 9900 - USS Yorktown
Boothby 2350 - Arcturus Star	Boothby 6050 - USS Faragut	Boothby 9950 - USS Zapata
Boothby 2400 - Bhavael Star	Boothby 6100 - USS Fleming	Boothby 10000 - USS Zodiak
Boothby 2450 - Barradas Star Boothby	Boothby 6150 - USS Freedom	
Boothby 2500 - Bellatrix Star	Boothby 6200 - USS Galaxy	
Boothby 2550 - Benzite Star	Boothby 6250 - USS Galen	
Boothby 2600 - Betelgeuse Star	Boothby 6300 - USS Ganges	
Boothby 2650 - Bolarus Star	Boothby 6350 - USS Ganymede	
Boothby 2700 - Breen Star	Boothby 6400 - USS Geronimo	
Boothby 2750 - Caldos Star	Boothby 6450 - USS Gettysburg	
Boothby 2800 - Canopus Star	Boothby 6500 - USS Gorkon	
Boothby 2850 - Capella Star	Boothby 6550 - USS Grissom	
Boothby 2900 - Cardassia Star	Boothby 6600 - USS Havana	
Boothby 2950 - Cestus Star	Boothby 6650 - USS Hawking	
Boothby 3000 - Ceti Alpha Star	Boothby 6700 - USS Hermes	
Boothby 3050 - Chin'toka Star	Boothby 6750 - USS Hood	
Boothby 3100 - Coridan Star	Boothby 6800 - USS Horizon	
Boothby 3150 - Delta Star	Boothby 6850 - USS Hornet	
Boothby 3200 - Deneb Star	Boothby 6900 - USS Intrepid	
Boothby 3250 - Epsilon Eridani	Boothby 6950 - USS Jenolan	
Boothby 3300 - Genovese's Star	Boothby 7000 - USS Kearsarge	
Boothby 3350 - Kelvus Star	Boothby 7050 - USS Khitomer	
Boothby 3400 - Klingon Star	Boothby 7100 - USS Kyushu	
Boothby 3450 - Mintaka Star	Boothby 7150 - USS Lakota	
Boothby 3500 - Narendra Star	Boothby 7200 - USS Lantree	
Boothby 3550 - Omicron Star	Boothby 7250 - USS Lexington	
Boothby 3600 - Procyon Star	Boothby 7300 - USS Magellan	
Boothby 3650 - Regulus Star	Boothby 7350 - USS Majestic	
Boothby 3700 - Rigel Star	Boothby 7400 - USS Melbourne	
Boothby 3750 - Romii Star	Boothby 7450 - USS Merrimack	
Boothby 3800 - Sol Star	Boothby 7500 - USS Miranda	
Boothby 3850 - Tau Ceti Star	Boothby 7550 - USS Monitor	
Boothby 3950 - Wolf 359	Boothby 7600 - USS New Orleans	



SFA BOOTHBY AWARDS

OCTOBER 2019

1	MGEN TJ Allen	2050	Acamar Star	10/07/19
1	COMM Jill Tipton	2000	Omega Star	10/07/19
7	CMDR Mark Adams, Jr.	1100	Truman Temple	10/14/19
1	CMDR Roger Ellis	900	Ruby	10/14/19
1	CAPT Ralph Brigham	800	Opal	10/14/19
13	CMDR Bruce Crews	550	Amber	10/14/19
12	CMDR Douglas Roach	450	Platinum	10/28/19
9	MAJ Dominic Walsh	400	Zirconium	10/07/19
4	LT Matthew Barclay	250	Diamond	10/07/19
10	PO3 Jackie G.	200	Latinum	10/14/19
5	ENS1C Logan Littrell	100	Silver	10/07/19
1	ENS Paula Geryak	100	Silver	10/07/19
7	2LT Jon Denny	100	Silver	10/07/19
1	EMS Michael Tucci	100	Silver	10/14/19
1	LCDR Caitlyn Champlin	100	Silver	10/21/19
1	LCDR Caitlyn Champlin	50	Bronze	10/07/19
5	LT Brett Bonsen	50	Bronze	10/07/19
3	LTC Elizabeth Hapsburg-Kell	50	Bronze	10/21/19
1	LT William Ramsay, Jr.	50	Bronze	10/28/19
13	LCDR Matt Barron	50	Bronze	10/28/19



SFA BOOTHBY AWARDS

NOVEMBER 2019

13	COMM Franklin Newman III	6650	USS Hawking	11/19/19
1	CAPT Gerry Knight	1150	Marlene Miller	11/12/19
1	CMDR Roger Ellis	950	Emerald	11/12/19
3	COL Donna Jarrett	650	Topaz	11/26/19
11	FCPT David Hines	600	Garnet	11/04/19
2	BDR Anne Zecca	550	Amber	11/19/19
9	LTC Dominic Walsh	450	Platinum	11/04/19
1	Michelle Allan	200	Latinum	11/26/19
10	LTJG Richard Steele	150	Gold	11/26/19
1	RADM Matthew Miller	100	Silver	11/04/19
3	CMDR Laura Sardeson	50	Bronze	11/04/19
3	CMDR Randee Moody	50	Bronze	11/12/19
4	CMDR Mark Shocklee	50	Bronze	11/12/19
20	LTJG Peter Jarvis	50	Bronze	11/12/19
5	1LT Joshua Standley	50	Bronze	11/12/19
8	LTJG Gerhard Pretorius	50	Bronze	11/19/19
13	LCDR Nicholas Davies	50	Bronze	11/26/19

‘Star Trek’ actor René Auberjonois has died at 79

LOS ANGELES (AP) — René Auberjonois, a prolific actor best known for his roles on the television shows “Benson” and “Star Trek: Deep Space Nine” and his part in the 1970 film “M.A.S.H.” playing Father Mulcahy, has died. He was 79.

The actor died at his home in Los Angeles of metastatic lung cancer, his son Remy-Luc Auberjonois told The Associated Press.

René Auberjonois worked constantly as a character actor in several golden ages, from the dynamic theater of the 1960s to the cinema renaissance of the 1970s to the prime period of network television in the 1980s and 1990s — and each generation knew him for something different.

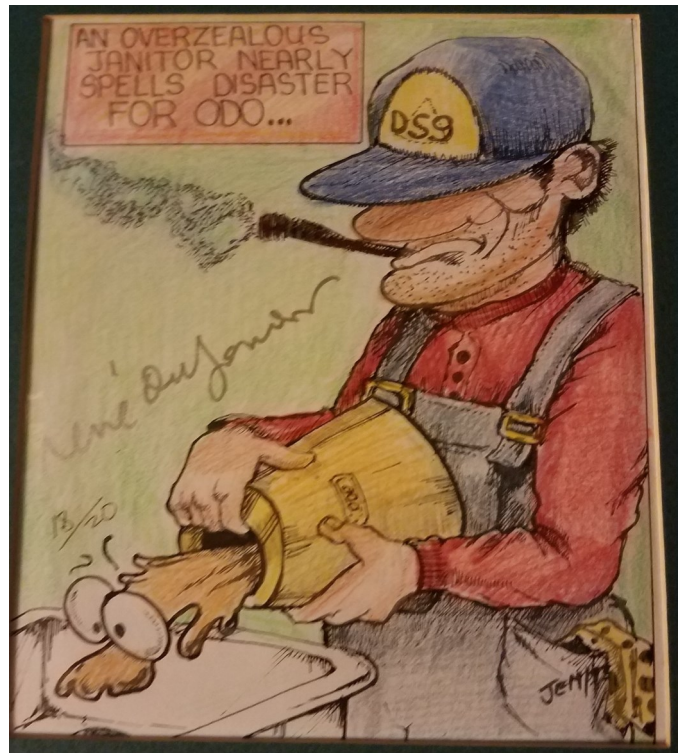
And for sci-fi fans of the 1990s and convention-goers ever since, he was Odo, the shape-shifting Changeling and head of space-station security on “Star Trek: Deep Space Nine.”

He played Odo on “Deep Space Nine” from 1993 until 1999 and became a regular at “Star Trek” conventions, where he raised money for Doctors Without Borders and signed autographs with a drawing of Odo’s bucket, where the character would store himself when he returned to his natural gelatinous state.

In addition to his son, he is survived by his wife of 56 years, writer Judith Auberjonois; sisters Marie-Laure Degener and Anne Auberjonois; daughter Tessa Auberjonois; son-in-law Adrian Latourelle, daughter-in-law Kate Nowlin and three grandchildren.



[I purchased this from Juane Michaud at Shore Leave Convention I guess about 25 years ago. I was lucky to meet Mr. Auberjonois in person and he thought this was great. I wonder if this was the bucket picture he remembered.]



Star Trek' Writer D.C. Fontana Dies at 80



Dorothy Catherine Fontana, a writer on the original “Star Trek” series who had a long association with the franchise, died Dec. 2, 2019. She was 80. Fontana’s death was confirmed by the official “Star Trek” website, which described her as “the legendary writer who brought many of ‘Star Trek’s’ greatest episodes to life.” The website reported that she died after a brief illness but offered no other details.

Fontana was active in the Writers Guild of America for many years, and most recently worked as a lecturer for the American Film Institute.

A native of New Jersey, Fontana was the rare example of a female scribe on the original NBC edition of the enduring sci-fi franchise, although she used the gender-blind screen credit of “D.C. Fontana.” She was credited with creating key elements of the “Star Trek” mythos, including the details on the backstory of Mr. Spock’s upbringing by his human mother Amanda and Vulcan father Sarek.

All told, Fontana had writing credits on 11 episodes of the original “Star Trek,” which ran for three seasons from 1966-69. The list included the standout 1967 installments “Journey to Babel” (which introduces Spock’s parents) and “This Side of Paradise” (in which Spock and other members of the Enterprise crew get goofy after being sprayed with flower spores).

Some of Fontana’s episodes were credited to a pseudonym Michael Richards. Fontana decided to mask her gender with her screen credit in order to avoid discrimination as she sought work in what was then a decidedly male-dominated business. Her introduction to TV writing came after she landed a job as a secretary to Roddenberry in 1961.

Fontana went on to work as a writer and associate producer on the 1970s animated “Star Trek” series. In 1987 she teamed with “Star Trek” creator Gene Roddenberry to write “Encounter at Farpoint,” the two-hour premiere episode for “Star Trek: The Next Generation.” She wrote additional episodes of “Next Generation” and “Star Trek: Deep Space Nine.” She also penned “Star Trek”-themed novels, including “Questor Tapes” and “Vulcan’s Glory.”

Writers on the latest incarnation of the “Star Trek” universe — “Star Trek: Discovery” — paid tribute to Fontana, calling her “a huge part of the Trek family”.



Robert Walker Jr., 1940-2019



Robert Walker Jr., son of actors Robert Walker and Jennifer Jones has diedhis family confirmed to the official website for the television show "Star Trek." He was 79.

Walker Jr. is best remembered for playing the titular Charlie Evans in the "Star Trek" episode "Charlie X" from the show's first season in 1966. His character was a teenage social misfit with psychic powers. The episode was written by D.C. Fontana who also died.

Walker Jr. also starred in a handful of 1960s pictures including "Ensign Pulver" with Burl Ives and Walter Matthau, and "Young Billy Young."

He was born in Queens, New York in 1940, by which time his father was just launching his career as an actor. Walker Sr. was of course best known for playing the role of murderous psychopath Bruno Antony in Alfred Hitchcock's "Strangers on a Train." The film was released shortly before his death of a suspected overdose in 1951. Jones was also a highly successful actress who was nominated for five Academy Awards, winning one for playing Bernadette Soubirous in 1943's "The Song of Bernadette." Walker Sr. and Jones divorced in 1945, with the latter re-marrying "Gone With the Wind" and "Rebecca" producer David O. Selznick.

In 1967, Walker Jr. starred in "The War Dragon" with John Wayne and Kirk Douglas. His career throughout the '80s and '90s mostly consisted of guest appearances in TV shows, including two cameos in "Murder, She Wrote" opposite Angela Lansbury. Later on in his TV career, Walker Jr. appeared in "L.A. Law" and "In the Heat of the Night," both in 1991.

His final screen credit was a small role in the 2018 thriller "Beyond the Darkness."



‘Star Trek’ Internship Program Launches at CBS Television Studios, Television Academy Foundation

CBS TV Studios and the Television Academy Foundation are coming together to help a group of students live long and prosper.

The two have announced a partnership to launch the “Star Trek” Command Training Program, an internship open to graduate and undergraduate college students nationwide, in 2020.

Initially, the new program will place two interns per semester on a “Star Trek” series, providing them a “360-degree immersion” in the production process of the “Star Trek” universe. Selected interns will also be allowed to actively engage in writers’ rooms, wardrobe design, on-set production, animation and post-production on Los Angeles-based programs.

“When Gene Roddenberry created the original ‘Star Trek’ series over 50 years ago, it challenged stereotypes and championed diversity and inclusion in an unprecedented way,” said Alex Kurtzman, the executive producer who currently oversees the “Star Trek” universe. “The Command Training Program is our commitment to expanding that inspirational vision across the entire ‘Star Trek’ canon. The ‘Star Trek’ universe is an ideal place to celebrate new voices and perspectives. We want to provide the framework to begin entertainment careers in a meaningful way and can’t wait to get started.”

Applications for the program, which is designed to “reflect the franchise’s core values of inclusion and diversity,” will be open from Nov. 14 through Jan. 21, 2020, with final selections being announced at the end of March.

“This partnership is an extraordinary opportunity to provide students with remarkable on-the-job training and experience in a creative environment that embodies intersectionality onscreen and behind the camera,” added TV Academy Foundation chair Madeline Di Nonno.

(Sorry about the deadline....I posted this as a RED ALERT on FB due to time constraints)



Jonathan Frakes had anxiety attacks over his return to *Star Trek: Picard*

Star Trek: Picard isn't just catching us up with what Jean-Luc has been up to in the years since we last saw him onscreen, but a cavalcade of *Trek* characters—among them the namesake of Picard's new pupper and former second-in-command of the *Enterprise*, Will Riker. But returning to his iconic role caused a lot of stress for Jonathan Frakes.

Since hanging up his Starfleet uniform, Frakes has primarily become a director rather than an actor, contributing to many projects, including most recently both *Star Trek: Discovery* and multiple episodes of the upcoming *Picard* show. But as Comicbook.com reports, speaking at Fan Expo Canada, Frakes revealed that the prospect of not just directing Patrick Stewart, but acting alongside him again, lead to some severe moments of stress for him:

"I hadn't acted in a long, long, long time. I hadn't played Riker in 18 years, and I've been very fortunate to be busy directing. I acted briefly in a movie in Winnipeg about 10 years ago. And I had a major anxiety attack because, for whatever reason, I'd forgotten to act. I forgot how to act. I was not a pretty picture for a few hours. I got my shit together and ended up doing fine.

I had just directed two episodes of *Picard* with Sir Patrick and, as I said, his acting muscle was well-toned. And Marina Sirtis, returning as Deanna Troi, had just closed having starred in a play in the West End in London. So, I knew she was going to be in good form. So, I was a nervous wreck. It ended up going very well. But don't let anybody tell you it's like getting back on a bike. That's bullshit. That's acting bullshit".

Frakes isn't the only one on *Picard*'s production to have frankly expressed their anxiety issues over returning to the *Star Trek* roles that made these actors beloved to legions of fans. Jeri Ryan, reprising her role as *Voyager*'s liberated Borg Seven of Nine, spoke of her own struggles attempting to find the character again after decades away.

While, thankfully, both Ryan and Frakes were able to deal with their stresses, speaking out about the weight of expectation they feel is a powerful reminder than anyone and everyone can be affected by these mental health struggles. If people like Frakes using their platforms to talk about them candidly helps people in turn reach out to others and speak about their own anxieties, that's always a good thing.



Deleted scenes that would have changed movie franchises forever

Alien (1979)

Alien is the near-perfect pinnacle of sci-fi horror filmmaking, but Ridley Scott originally had an even more terrifying finale in mind for his 1979 masterpiece. After whittling down the unfortunate crew of the *Nostromo* to Sigourney Weaver's sole survivor Ellen Ripley, Scott envisioned an ending that would have left audiences stunned long after the credits rolled.

"I thought that the alien should come in, and Ripley harpoons it and it makes no difference, so it slams through her mask and rips her head off," he revealed to *Entertainment Weekly* years later. To top things off, Scott wanted the hissing Xenomorph to then reveal its ability to mimic human speech, recording a message in the voice of Tom Skerritt's Captain Dallas requesting rescue.



While such a plan may well have left things open for further instalments, it would have done away with franchise stalwart Ripley and much of what helped make *Aliens* such a great follow-up. Scott was all set to film the finale only for fate or, more accurately the studio, to intervene. "The first executive from Fox arrived on set within 14 hours, threatening to fire me on the spot," Scott told *Entertainment Weekly*. A very rare example of studio interference proving beneficial.

Terminator 2: Judgment Day (1991)



Several different cuts of *Terminator 2: Judgment Day* exist but one scene that has never made any version James Cameron's seminal sci-fi action sequel involves Linda Hamilton, some 'old lady' prosthetics and an ending deemed a little too conclusive for some people's liking.

Serving as an epilogue, the scene fast-forwards to three decades on from the events of the film where an older version of Hamilton's Sarah Connor is happily living out her days in a version of the present where the dreaded robot apocalypse of 1997 never occurred. Narrating into a dictaphone in the year 2027, a visibly older Connor recalls how "there was no judgment day."

"People went to work, as they always do, laughed, complained, watched TV, made love. I wanted to run through the street yelling, 'Every day from this day on is a gift. Use it well.' Instead, I got drunk."

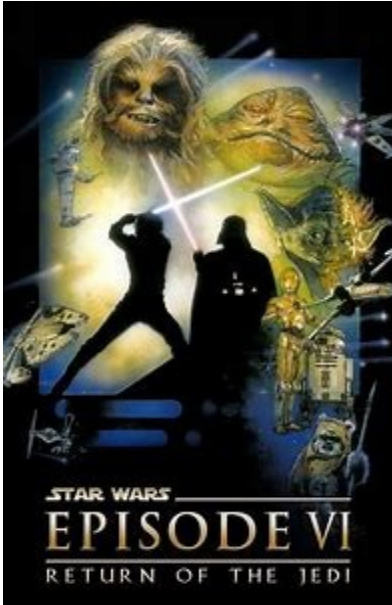
The scene even cuts to a grown-up John Connor, now a father and US senator, playing with his daughter in the park. It's all rather pleasant. A little too pleasant, in fact, for a franchise where the threat of a robot-led nuclear

apocalypse loomed large throughout.

It also would have also made retconning the franchise for any future sequels slightly tricky, which may go some way to explaining why it never made the final cut.

Deleted scenes that would have changed movie franchises forever

Star Wars: Return Of The Jedi (1983)



One of the most fascinating things about the original Star Wars trilogy is the role of Yoda and Obi-Wan Kenobi play in proceedings. Rather than simply present the pair as venerated masters of the Force, the franchise depicts them as far more complex. After all, it's Yoda and Obi-Wan who manipulate the impressionable Luke Skywalker into viewing Darth Vader as an enemy rather than former ally and father.

Not only does it serve the overarching narrative but also grants the battle between the Jedi and Sith more depth. Here are two supposed good guys willing to bend their ethics to breaking point in order to harness Luke's powers. They're far from perfect and, in a strange way, more compelling for it.

Yet, in another galaxy far, far away, it might have worked out entirely differently. In a deleted scene found on the out-of-print LaserDisc of *Return Of The Jedi*, it's suggested Obi-Wan had his reservations about their plan.

Speaking to Luke from his death bed, Yoda claims: "Obi-Wan would have told you long ago, had I let him." Absent from the finished film, it casts Obi-Wan in a better light while presenting Yoda in a darker one, disrupting the careful balance of both in the process.

Terminator 3: Rise Of The Machines (2003)

Terminator 3: Rise Of The Machines may not have hit the heights of its predecessors but it remains an enjoyable addition to the franchise, helped by lead actors Nick Stahl and Claire Danes, who add some dramatic weight to the film's fun B-movie feel.

Arnold Schwarzenegger remains as reliable as ever too, even if the script does inject a double dose of humour into his time-travelling robot assassin. Thankfully, the laughs don't come at the expense of the franchise – but it was a close-run thing.

At one stage, *Terminator 3* looked set to answer one of the franchise's biggest unanswered mysteries: why exactly the T-800s ended up looking like Arnie. In a scene set within the Skynet headquarters, executives watch a video explaining how the robots are being modelled on a soldier called Sergeant Candy. Cut to a grinning Schwarzenegger as Candy describing, in a badly dubbed Texan accent, how he is delighted to have been chosen. A watching exec expresses concern over Candy's Texan twang only to be told by a co-worker, speaking in a thick German accent, that they "can fix it". That gag may land perfectly but director Jonathan Mostow nevertheless opted to omit the scene, preferring to let the mystery be.



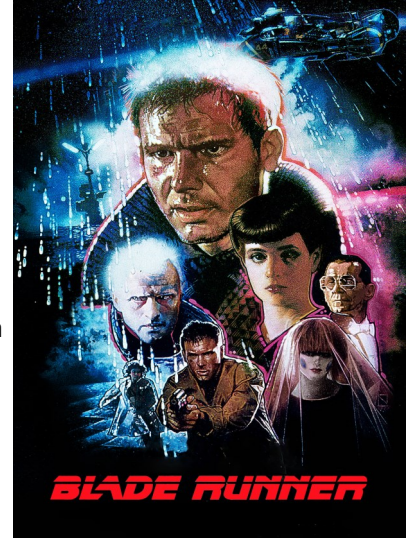
Deleted scenes that would have changed movie franchises forever

Blade Runner (1982)

No fewer than seven different versions of Ridley Scott's *Blade Runner* have been shown to either test or theatrical audiences. While recent efforts like the fabled Final Cut go some way to clearing up some of the inconsistencies at the heart of the seminal 1982 sci-fi, the most significant concerns a long-omitted daydream sequence.

It sees Harrison Ford's Rick Deckard daydreaming about a unicorn. It's a scene that, while omitted, takes on some significance when put alongside a scene later in the film when, during his escape with Rachel, Deckard finds an origami unicorn left behind for him by Edward James Olmos' Gaff. Put the two scenes together and some fans will tell you the daydream's link to Gaff's origami is irrefutable proof that Deckard is a replicant.

Remove it, however, and the origami takes on a far more ambiguous tone – Gaff may have simply been highlighting the fact he was there but chose to let them escape. With the central mystery of whether Deckard is a replicant continuing to dominate discussions among *Blade Runner* fans to the point that both Scott and Ford have weighed in, the omission of the daydream actually serves to support this more ambiguous tone. Making it definitive would have proven problematic for *Blade Runner 2049*, too.



Batman (1989)

Tim Burton's *Batman* was the superhero movie that arguably started the entire comic-book movie craze, but it was also the mother of all headaches for the visionary director. A ballooning budget, studio interference, last-minute cast changes, fan revolts and the demands of Jack Nicholson were just a few of the things Burton had to contend with. Then there was Robin.

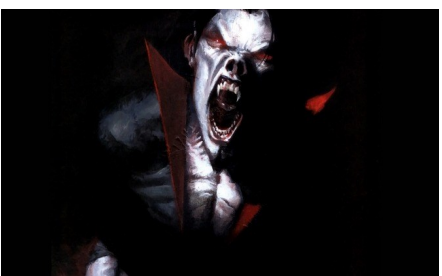
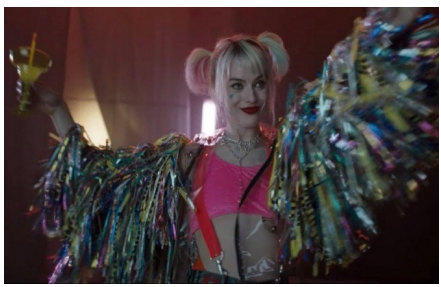


Warner Bros. was desperate to have the Boy Wonder included in the film, given the merchandise opportunities it offered. Under duress, screenwriter Sam Hamm and Burton developed an angle to include Robin. They went as far as storyboarding a scene and even had Irish actor Ricky Addison Reed in mind for the part.

It would have seen Batman chasing the Joker through a travelling circus where, in a cruel twist, the criminal mastermind inadvertently kills Robin's parents. The scene paved the way for Dick Grayson to be taken under Batman's wing, before returning for the sequel. However, the film's lengthy runtime saw the subplot falling by the wayside. Robin didn't return for *Batman Returns*, with fans left waiting until *Batman Forever* for his first appearance. It was worth it though, just for that scene where he dries his wet clothes with karate alone.

Every upcoming comic-book movie and when to expect them

- Birds of Prey—ETA 2/7/2020
- The New Mutants—4/10/2020
- Black Widow—ETA 5/1/2020
- Wonder Woman 1984—ETA 6/5/2020
- Morbius—ETA 7/31/2020
- Eternals—ETA 11/6/2020
- Shang-Chi and The Legend of the Ten Rings—ETA 2/12/2021
- Doctor Strange In the Multiverse of Madness—ETA 5/7/2021
- The Batman—ETA 6/25/2021
- The Suicide Squad (soft reboot) - ETA 8/6/2021
- Thor: Love and Thunder—ETA 11/5/2021
- Aquaman 2—ETA 11/16/2022
- Black Panther 2—ETA 5/6/2022
- Blade—ETA TBC
- Guardians of the Galaxy Vol 3—ETA TBC 2022
- The Trench—ETA TBC
- Captain Marvel 2—ETA TBC
- The Flash—ETA TBC
- Venom 2—ETA TBC
- Black Adam—ETA TBC
- The New Gods—ETA TBC
- Snake Eyes/Untitled GI Joe movie—ETA TBC



(Subject to change)

5 Games That'll Make You Feel Like You've Enlisted in Starfleet

STAR TREK A FINAL UNITY



STAR TREK BIRTH OF THE FEDERATION



STAR TREK BRIDGE COMMANDER



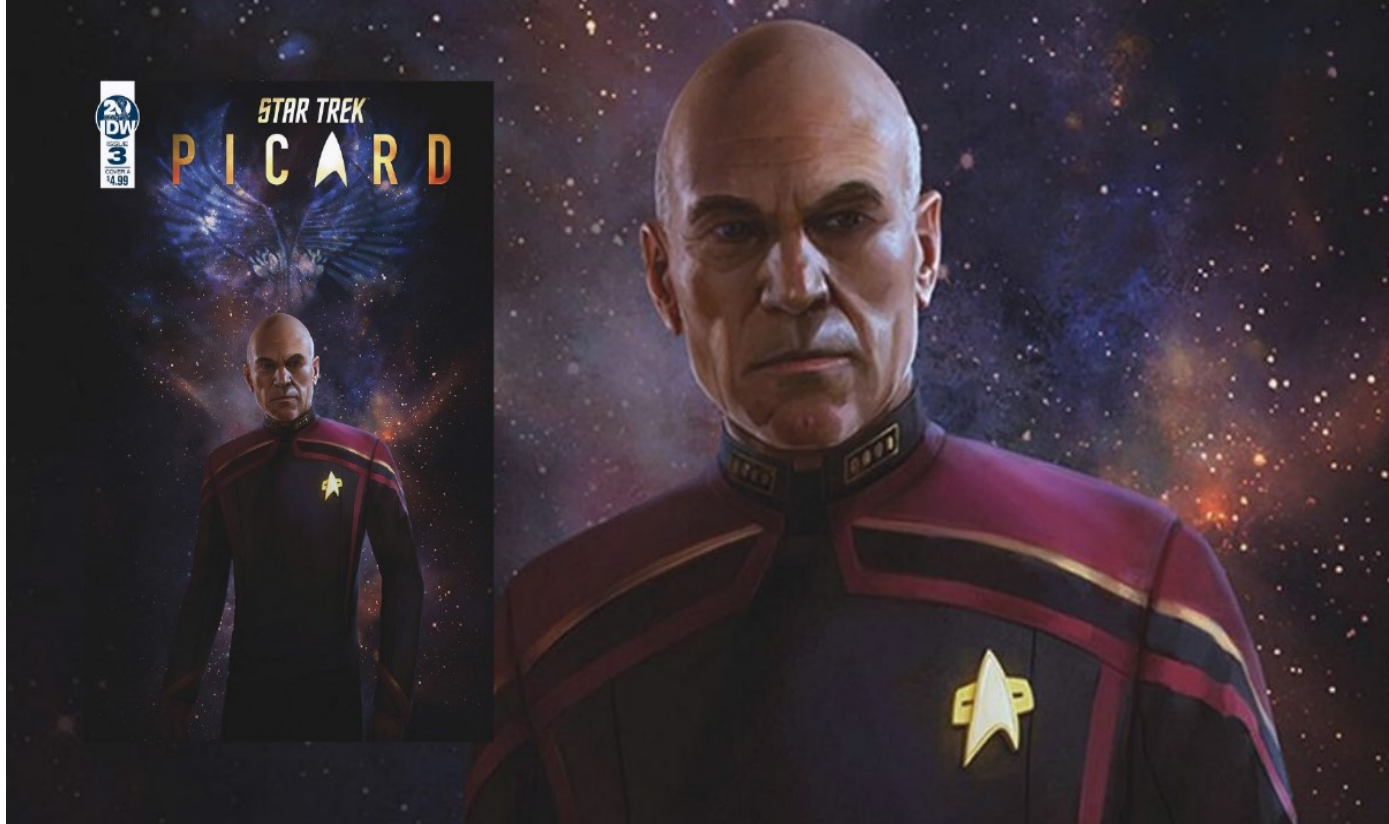
STAR TREK BRIDGE CREW



STAR TREK LEGACY



New Post-Nemesis Admiral Uniform



The new uniform is principally black, with red shoulders angling downward towards the arms, accentuated by gold and black trim. Red darts angle down the sides of the chest, ending just above the waist. The black arms end in red and gold trim on a dramatic angle around the wrist. The uniform trousers are plain black. Overall, the uniform feels reminiscent of early *Deep Space Nine* uniforms, with the division colors on the shoulders, but with a decidedly sharper and more angular aesthetic.

The TrekCore piece gives a little more historical context: “Clearly influenced by the many years of Bob Blackman Starfleet uniform designs seen on television and in film throughout the 1990s, this 24th Century uniform created by *Picard* costume designer Christine Clark is the first new senior service wardrobe design of that era introduced since the late-Dominion War years.”



Disney announces packed release date schedule up to 2023



With their recent acquisition of 20th Century Fox, a year chock full of \$1 billion-plus box-office hits, and the much-anticipated launch of streaming service Disney+ rolling out worldwide, we're sure the execs at Walt Disney Studios are feeling pretty good about things right about now. So much so, in fact, that they've confidently announced a four-year schedule of release dates that reaches right up to the end of 2023.

First off, the elephant in the room: yes, *The New Mutants* is still on track to hit cinemas on 3 April 2020, meaning we'll finally (finally!) get to see Josh Boone's long-delayed superhero chiller – aka the last of the Fox-produced X-Men movies.

Speaking of superheroes, there's also a whopping seven untitled Marvel movies on the cards, on top of the slew of Phase Four titles already in production – three films in 2022 and four in 2023. Presumably, some of those will be taken up with the announced but undated *Ant-Man 3*, *Blade* and *Guardians Of The Galaxy Vol 3*, as well as a *Captain Marvel* sequel and maybe even an *Avengers 5*.

Moving away from the Marvel Cinematic Universe, Lucasfilm also has a couple of big-hitters in the mix. An Indiana Jones film has been scheduled for July 2021, suggesting that the mooted fifth franchise instalment could be entering production earlier than we thought (could it be the next project on Steven Spielberg's plate after his *West Side Story* remake?), while an untitled Star Wars movie – potentially the first in Rian Johnson's new trilogy – will hit cinemas on 16 December 2022.

In terms of mega-budget sci-fi spectacles, Disney has both Christmases either side of that covered, too, as it welcomes James Cameron and his giant blue aliens into the fold: *Avatar 2* is on the list for 17 December 2021, with *Avatar 3* scheduled for 22 December 2023.

Avengers: Endgame directors confirm what really happened to Loki

When it comes to wrapping up the events laid out in the first 20-something movies in the MCU, ***Avengers: Endgame*** has a lot going for it. Against all odds, directors Anthony and Joe Russo managed to bring together a few dozen key players into one film, all while providing satisfying conclusions for Captain America, Iron Man and a few other major characters. Sure, the time travel shenanigans might be a breeding ground for potential plot holes and head-scratching explanations, but *Endgame* managed to deliver a worthwhile ending while not undoing the events of prior films – as promised by the Russo brothers.

Of course, as much as we enjoyed how *Endgame* concluded, there are still a ton of questions that need answering. The biggest one? What happened to Loki during the Avengers' time heist?

If you've already seen the movie, you'll probably remember how Tony Stark and Ant-Man focused on retrieving the Tesseract from S.H.I.E.L.D. custody following the Chitauri invasion. In order to create a distraction, everyone's favorite bite-sized hero shrunk down and jumped inside Tony's arc reactor in order to induce a brief episode of cardiac arrest. Unfortunately, an irate Hulk – who was forced to take the stairs down from the top floor – intruded on the plan, and Loki was able to grab the Tesseract and teleport away.

With all the talk of alternate realities and branching timelines, some fans were left a little confused as to what happened to everyone's favorite trickster god. Thankfully, *Endgame* directors Joe and Anthony Russo have shed some light on the matter. As reported by CinemaBlend, it looks like Loki inadvertently created an alternate timeline during his escape.

“Loki, when he teleports away with the Time Stone, would create his own timeline. It gets very complicated, but it would be impossible for [Cap] to rectify the timeline unless he found Loki. The minute that Loki does something as dramatic as take the Space Stone, he creates a branched reality.”

While ***Avengers: Endgame*** may have introduced the idea of branch dimensions and timelines, it looks like they're here to stay. *Spider-Man: Far From Home* will pave the way for the MCU multiverse, and fans are speculating that Loki's Disney Plus series focuses on his time travel antics, since he's in possession of the Tesseract.



KARTOON KORNER



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FROM THE EDITOR



Greetings to our students. Again, there are a lot of changes in SFA. There are new directors and new assistant directors ...welcome!!!!

If you want to be a director or assistant director see the information under "So you want to be a Director" or you can see positions under: <https://goo.gl/forms/5YlqtmoRp7KhGOzs1>

Have a great holiday celebration to one and all.

Tell your friends about us and your newsletter!!!

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"In this galaxy there's a mathematical probability of three million Earth-type Planets. And in the universe, three million million galaxies like this. And in all that, and perhaps more, only one of each of us." – Dr. 'Bones' McCoy, **Star Trek**



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